Tokyo Aqua Symphony Video Contest

Terms and Conditions

Please read these Terms and Conditions carefully before entering the Tokyo Aqua Symphony Video Contest (the “Contest”). By submitting an entry with the hashtag #tokyoaquasymphony_2026win, you acknowledge that you have read, understood, and agreed to be bound by these Terms and Conditions.

(1) Entry Period

Saturday, December 5, 2026 through Sunday, January 31, 2027

(2) Theme

Experience the wonder created by water, light, and sound.

(3) Prizes

One pair of tickets for the “TOKYO WATER SHOW CRUISE” (for two people)

ALVARK TOKYO game tickets: three pairs (two tickets per pair)

* Scheduled game date: Thursday, April 1, 2027, vs. HIROSHIMA DRAGONFLIES

Gift certificates valued at JPY 10,000 each: three winners

(4) Requirements for Submitted Videos

1. Videos must feature Tokyo Aqua Symphony.
2. Entries must be videos posted using Instagram Reels. Carousel posts that combine multiple photos or videos in a single post are not eligible.
3. Videos must be at least 10 seconds and no longer than 30 seconds.
4. Videos may be either vertical or horizontal.
5. Music used in the Tokyo Aqua Symphony program may not be included in an entry. Entries must use royalty-free music or other music that the entrant is legally authorized to use.
6. There are no restrictions on filming equipment.
7. When filming, entrants must comply with the rules of each facility and filming location and take due care not to infringe any third-party rights.

* For all other requirements, please see Section 5, Eligibility and Entry Requirements.

(5) Eligibility and Entry Requirements

① Follow the Tokyo Aqua Symphony Instagram account (@tokyo_aquasymphony).

② Include the hashtag #tokyoaquasymphony_2026win in the caption, tag the Tokyo Aqua Symphony account (@tokyo_aquasymphony), and post a video that you filmed yourself.

③ Entries that do not include both the required hashtag and account tag will be disqualified.

④ Entries submitted from private accounts are not eligible. The entrant's account must be set to public and remain public until the winners are announced.

⑤ Entrants may submit multiple entries during the entry period; however, each entrant may receive an award for no more than one entry.

⑥ Minor edits, including adjustments to brightness, saturation, or color tone and cropping, are permitted. Entries that have been substantially altered, including through compositing or similar manipulation, are not eligible.

⑦ Each entry must be an original, unpublished work filmed by the entrant. The entrant must also have obtained all necessary licenses and permissions for any music or other third-party material used in the entry, and the entry must not infringe any copyright or other third-party right.

⑧ An entry that has been submitted to another video contest, or that is substantially similar to a work submitted to another contest, is not eligible.

⑨ Entrants under 18 must obtain the consent of a parent or guardian before entering. Submission of an entry will be deemed confirmation that such consent has been obtained. Persons under 13 are not eligible to enter.

⑩ If an identifiable person appears in an entry, the entrant must obtain that person's consent before submitting the entry. If the person is a minor, consent from the person's parent or legal guardian is required.

⑪ Do not film in restricted or prohibited areas. Entrants must comply with all applicable laws and public rules.

⑫ For subjects other than park facilities, including people, buildings, and products, entrants are responsible for confirming with the relevant rights holders that their entry does not infringe portrait rights, copyrights, trademarks, or other rights.

⑬ Entries will not be considered if they are intended for advertising, commercial use, sales activities, election campaigning, or solicitation for a particular ideology or religion; are plagiarized or suspected of plagiarism; were filmed in violation of proper conduct, such as in a restricted area; contain personal information such as names, addresses, or contact details; or are otherwise deemed inappropriate.

⑭ Videos whose primary purpose is advertising or promotion, including those that

prominently display or reference the names of companies, products, services, individuals, or similar entities, will not be considered.

⑮ Entries must not infringe any copyright, portrait right, privacy right, or other third-party right. The entrant is responsible for obtaining all necessary permissions. The organizer assumes no responsibility for disputes concerning such rights.

The organizer may, at its sole discretion and without prior notice, disqualify any entry that it determines falls within any of the following categories:

ア Violates these Terms and Conditions or any other applicable requirement.

イ Violates, or may violate, public order or accepted standards of morality.

ウ Infringes, or may infringe, any copyright, portrait right, or other right of a third party.

エ Defames a third party or infringes, or may infringe, a third party's privacy.

オ Violates, or may violate, any law or regulation, or is connected, or may be connected, to criminal activity.

カ Is deemed by the organizer to be inconsistent with the purpose of the Contest.

キ Interferes, or may interfere, with the proper operation of the Contest.

ク Uses generative AI or similar technology to generate the principal visual content of the entry.

* This does not prohibit the use of AI to assist with video planning, structure, editing, or similar supporting tasks.

(6) Judging

Winning entries will be selected by the judges following a fair and impartial review process.

The judging process and deliberations will not be open to the public.

(7) Notification of Winners and Prize Delivery

① Winners will be notified by direct message from the Tokyo Aqua Symphony Instagram account (@tokyo_aquasymphony) beginning in or around late February. Each winner must follow the instructions in the message and provide their name, contact details, and other requested information by the stated deadline.

Entrants who are not selected will not be notified.

*If you do not respond by the stated deadline, your right to receive an award will be forfeited.

*If you are not following the Tokyo Aqua Symphony Instagram account (@tokyo_aquasymphony),your right to receive an award will be forfeited.

* If a prize cannot be delivered due to incomplete information, inability to contact

you, or similar reasons, your right to receive an award will be forfeited.

* Prizes can be shipped only to addresses within Japan.

② The right to receive an award is personal to the winner and may not be transferred to a third party or exchanged for cash.

③ The allocation of prizes among winners will be determined by the Contest administration office.

④ Please note that prize delivery may take some time.

(8) Use of Winning Entries

① After notification, each winner will be required to submit the video file with audio. Submission instructions will be provided separately. If the video file is not submitted by the stated deadline, the organizer may revoke the award.

② If a violation of these Terms and Conditions or any other applicable requirement is discovered after a winner has been notified, the organizer may revoke the award.

③ Copyright in each entry remains with the entrant who filmed the video.

④ By entering the Contest, entrants agree that submitted works may be used free of charge on websites, Instagram, and other media. For such use, the organizer may make minor modifications, including resizing, color adjustments, and cropping. The winner's name or Instagram account name may be displayed in connection with the work.

⑤ Each entrant grants the organizer a perpetual, royalty-free license to use a winning entry within the scope described above. The timing of publication will be determined at the organizer's discretion. Any use outside that scope will be subject to a separate permission process.

(9) Handling of Personal Information

1. For the purposes of the Contest, "personal information" means information voluntarily provided in connection with the Contest that identifies a specific individual, including a person's name, telephone number, address, email address, age, and similar information.

2. Personal information collected in connection with the Contest will be handled appropriately. Information obtained from winners, including names, telephone numbers, and addresses, will be used only as necessary to administer the Contest, including prize delivery, and as otherwise permitted under the Act on the Protection of Personal Information and other applicable laws. The Tokyo Metropolitan Government and related organizations may publish a winner's name or Instagram account name together with the winning entry. Except where disclosure is required

by law, personal information will not be disclosed to any third party without the entrant's consent.

3. After the Contest has ended and prize delivery, inquiry handling, and all other necessary administrative procedures have been completed, the collected personal information will be promptly destroyed or deleted.

（10） Other Important Notes

① Entrants are responsible for all internet access fees, data charges, and other communication costs incurred in connection with entering the Contest.

② Entrants must comply with Instagram's Terms of Use.

③ The Contest is not sponsored, endorsed, administered by, or associated with Instagram.

④ The organizer reserves the right to change the schedule or prize details, or to suspend or discontinue the Contest or any related service, if circumstances require. In such cases, the organizer assumes no liability in connection with the cancellation of the Contest.

⑤ If a third party makes a complaint or claim for damages in connection with an entry, the entrant must resolve the matter at their own responsibility and expense. If the organizer or Contest administration suffers any loss as a result, the entrant must compensate for such loss.

⑥ The organizer and Contest administration assume no liability for any loss or damage suffered by an entrant in connection with entering the Contest, except where such loss or damage results from gross negligence by the Contest administration office.

■ **Contact**

Tokyo Aqua Symphony Executive Committee, Video Contest Office
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